



Répertoire de musique ancienne

Musique latine de
style concertant à voix
seule et basse continue

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O sacramentum pietatis

Tendrement

Récit

O sa - cra - men - tum pi - e - ta - - - tis,

6 6 # #

5 Chœur

o si - gnum u - ni - ta - tis, o vin - cu - lum,

6 6 # 7 6 5 6 6 5

11

o vin - cu - lum cha - ri - ta - - - tis! Qui vult vi - ve-

6 5 6 6 5 4 3 6

16

re, ha-bet u - bi vi - vat, ha-bet un - de vi - vat. Ac - ce-dat,

6 6 5 6 6 5

4 4 #

22

cre - dat in - cor - po-re - tur ut vi - vi - fi-ce - - - tur; vi - vat

— 6 6 6 6 6 7 6

5 5 5 5 # 5

28

De - o de De - o, nunc la-bo - ret in ter - ra ut

6 6 5 6 5

4 4 5

34

po - ste-a re - gnet in cæ - mo. — O sa - cra - men -

6 # — 6 6 5 # — 6

Detailed description: This system contains measures 34 through 39. The treble staff features a melody with eighth and sixteenth notes, some beamed together, and a final half note. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes. The lyrics are written below the treble staff. The figured bass is written below the bass staff.

40

- tum pi - e - ta - tis, o si-gnum u - ni-ta - tis, o vin - cu-

6 # # 6 # 7 6 — 6 6 5

Detailed description: This system contains measures 40 through 46. The melody continues in the treble staff, and the bass staff provides accompaniment. The lyrics continue across the measures. The figured bass is written below the bass staff.

47

- lum, o vin - cu - lum cha - ri - ta - - - tis!

6 5 6 6 5 3

Detailed description: This system contains measures 47 through 52. The melody concludes in the treble staff with a final half note. The bass staff provides accompaniment. The lyrics conclude with 'tis!'. The figured bass is written below the bass staff.

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